

## Brief information about the project

Name of the project	AP09261323 "The sacredness of symbols and attributes in the ethnic culture of the nomads of Central Asia"
Relevance	The project "Sacrality of Symbols and Attributes in the Ethnic Culture of Central Asian Nomads" is devoted to the study of the symbolic system of traditional nomadic culture. One of the important characteristics of cultural images is the color designation of stable worldview categories. Clans and tribes are endowed with color designation among nomads. In nomadic culture, symbolism had a sacred meaning, it reflected the modeling of the socio-cultural space. The formation of a sign system in ethnic culture was associated with religious views and the way of life of the people. Thus, symbols and signs were a way of mastering the surrounding reality, a tool for determining the role and place of any phenomenon, born of the processes of ethno-socio-and political genesis, thereby forming ethical values.
Purpose	The study of the formation of a system of images reflecting the historical essence of the steppe civilization through the disclosure of the meaning of symbolism in the ethnic culture of the nomads of Central Asia.
Objectives	<ul style="list-style-type: none"><li>- to analyze theoretical approaches to the study of the phenomenon of "symbols of ethnic culture" of the nomads of Central Asia;</li><li>- to reveal the symbolic and sacred nature of the symbolic elements of the ethnic culture of nomads;</li><li>- to determine the peculiarities of the formation of the traditional ethnocultural system based on the study of cultural phenomena reflected in symbolic form through the system of spiritual values of the nomadic society;</li><li>- to consider the history of studying the role and significance of color symbolism in the culture of nomadic peoples in order to study the development of the problem in different historical periods, disclose the content and reasons for the sacralization of color designation;</li><li>- to investigate the problems of color ethnic attribution among nomads to determine color as a marker of measuring the perception of the picture of the world in the context of the formation of cultural identity;</li><li>- to designate the system of cultural attractors through the creation of a model of iconic concepts to substantiate the peculiarities of the civilizational way of life of nomads, as a specific form of existence of an ethnic community, considering the historical process through the prism of cultural development;</li><li>- to analyze the actual problems of ethno and sociogenesis of the nomads of Central Asia in the context of the study of the formation of the foundations of the worldview and ethnic identity and show on this basis the continuity in the formation of the national identity of the Kazakhs.</li></ul>
Expected and achieved results	The results of scientific research were reflected in the form of articles by authors published in scientific and scientific-

	<p>theoretical publications. Scopus – 3, KOKSON – 6, International and National conferences – 7 articles, Book – 1, Mass media – 4. An international conference “The Sacredness of Symbols and Attributes in the Ethnic Culture of Central Asian Nomads” was held and a collection of materials was published. An elective course «Color connotations in the context of the cultural tradition of the nomadic peoples of Central Asia» has been prepared. A collective monograph “Ethno-geosymbolics in the nomadic culture of the peoples of Central Asia” has been published (Almaty: Kazakh University, 2023. – 290 p. ISSN 978-601-04-6478-0). 1-license agreement for an intellectual property object has been received.</p>
<p>Research team members with their identifiers (Scopus Author ID, Researcher ID, ORCID, if available) and links to relevant profiles</p>	<p>1.Nogaibayeva Mendigul Sagatovna h-index: 1 Scopus Author ID: 57193933406. ORCID: <a href="http://orcid.org/0000-0003-4093-1435">http://orcid.org/0000-0003-4093-1435</a></p> <p>2.Khabizhanova Gulnara Bolatovna h-index: 1 Scopus Author ID: 55916906700 ORCID: <a href="https://orcid.org/0000-0003-4997-5215">https://orcid.org/0000-0003-4997-5215</a></p> <p>3. Kartayeva Tattigul Ersaynovna, h-index: 2 Scopus Author ID:56509526900 Researcher ID - 012312014 ORCID: <a href="https://orcid.org/0000-0001-6180-4107">https://orcid.org/0000-0001-6180-4107</a></p> <p>4. Mensitova Gulzinat Isabekkyzy h-index: – 0. <b>Scopus author ID:</b> 57742833200 ORCID:<a href="https://orcid.org/0000-0003-3232-0749">https://orcid.org/0000-0003-3232-0749</a></p> <p>5. Koshymova Aknur Orazgalievna Хирш индексі – 1. Scopus ID: 57200037979 ORCID: <a href="https://orcid.org/0000-0002-8059-3314">0000-0002-8059-3314</a></p>
<p>List of publications with links to them</p>	<p style="text-align: center;"><b>2021 y.</b> <b>KOKSON</b></p> <p><b><u>Khabizhanova G.</u></b> The color phenomenon in the ethnic history of the Central Asian nomads // Bulletin of the Al-Farabi KazNU. Historical Series – №3 (102). – 2021. – P. 93-102. [in Russian] <b>DOI:</b> <a href="https://doi.org/10.26577/JH.2021.v102.i3.9">https://doi.org/10.26577/JH.2021.v102.i3.9</a> <a href="https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1225/776">https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1225/776</a></p> <p><b><u>Tadysheva N.O.</u></b> ««Ak ash»» – white food in the traditional culture of the Altaians // Bulletin of the Al-Farabi KazNU. Historical Series. – №2 (101). – 2021. – P. 15-26. [in Russian] <b>DOI:</b> <a href="https://doi.org/10.26577/JH.2021.v101.i2.02">https://doi.org/10.26577/JH.2021.v101.i2.02</a> <a href="https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1134/744">https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1134/744</a></p> <p style="text-align: center;"><b>International and National conferences</b></p> <p><b><u>Omarbekov T.</u></b> Symbolic historical figures who became the cries of the Kazakh tribes // Proceedings of the international</p>

scientific-methodological conference "XIII Orazbayev readings" entitled "Historical and cultural heritage of ancient and traditional societies of Central Asia: new discoveries and interdisciplinary research". - Almaty: Kazakh University, 2021. – P. 232-237. [in Kazakh]

**Mensitova G., Koshymova A.** The socio-cultural nature of color symbolism among the nomadic peoples of Central Asia // Fundamental and applied scientific research: current issues, achievements, and innovations: collection of articles of the XLIX International Scientific and Practical Conference. – Penza: ICNS “Science and Enlightenment”, 2021. – C. 67-70. [in English]

#### **Mass Media**

**Kartaeva T.** Sun and Moon: from Tengriism to Islam. Cultural portal 26.01.2021. <http://madeniportal.kz/article/5715>. [in Kazakh]

**Kartaeva T.** Alash characters about "Nauryz holiday". Abai.kz information portal. 16.03.2021. / <https://abai.kz/post/130120>. [in Kazakh]

**Kartaeva T.** Tulip is a symbol of prosperity. Abai.kz information portal. 06.05.2021. / <https://abai.kz/post/132891> [in Kazakh]

**Kartaeva T.** Mangistau ethnographic expedition // Kazakh University newspaper – №11 (1793). – 20 March 2021 year – P. 12. [in Kazakh]

#### **Book**

**Omarbekov T., Khabizhanova G. B., Kartaeva T.E., Nogaibaeva M.S.** Kazakhstan in the ancient and early Middle Ages. – Ankara “Akcag”, 2021. [in Kazakh]

**2022 y.**

**SCOPUS**

**Mensitova G., Khabizhanova G., Koshymova A., Omarbayev Y.** The migrations of the Oghuz in the Early Medieval Period: causes, directions and consequences // Asian and African Studies, 2022, vol.31, no.1, pp. 102-123. ISSN 1335-1257. **Scopus. Q3. CiteScore percentile - 55.** [in English]

**DOI:** <https://doi.org/10.31577/aassav.2022.31.1.05>

[https://www.sav.sk/index.php?lang=sk&doc=journal-list&part=article\\_response\\_page&journal\\_article\\_no=28373](https://www.sav.sk/index.php?lang=sk&doc=journal-list&part=article_response_page&journal_article_no=28373)

#### **Higher Education of the Ministry of Science and**

#### **Higher Education of the Republic of Kazakhstan**

**Koshymova A., Mensitova G.** The role of Tamga Systems in the Study of the Ethnic History of Nomadic Tribes // Bulletin of the Al-Farabi KazNU. Historical Series. – №1 (104). – 2022. – P. 201-207. [in English]

**DOI:** <https://doi.org/10.26577/JH.2022.v104.i1.22>

<https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1395/837>

**Kartaeva T., Ashimova S.** Ethnographic interpretation of

symbols and attributes in some archaeological sites // Bulletin of the Al-Farabi KazNU. – №2 (105). – 2022. – P. 216-228. [in Kazakh]

DOI: <https://doi.org/10.26577/JH.2022.v105.i2.022>  
<https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1476>

**Koshymova A.O.** Color and number symbols in the study of the worldview of the Turkic peoples // Bulletin of the Al-Farabi KazNU. – №3 (106). 2022. – P. 202-207. [in Kazakh]

DOI: <https://doi.org/10.26577/JH.2022.v106.i3.020>  
<https://bulletin-history.kaznu.kz/index.php/1-history/article/view/1549>

#### **International and National conferences**

**Koshymova A.** Türk Boylarınınin Aşiret Sembolleri (Damgaları) //XIX. Türk Tarih Kongresi. - Özet Kitapçığı/Abstracts- 3-7 October 2022. - 236-237 s. [in Turkish]

**Mensitova G.** The Colour Designation of 'Ala' in the Mythopoeics of the Turkic Peoples // Current issues of modern scientific research: collection of articles of the International Scientific and Practical Conference. – Penza: ICNS “Science and Enlightenment”. – 2022. – P. 101-103. [in English]

**2023 y.**

**SCOPUS**

Dobrovol'skiy L.S., Sydykov E.B., **Umitkaliev U.U.**, Kazhenova G.T. Semantics of the images of the “griffin-hippocampus” and “horned fish” in the Scythian animal style of the Eastern European zone // Povolzhskaya Arkheologiya. – №1 (43). – 2023. – P.113-126. e-ISSN 2500-2856. **Scopus. Q2. CiteScore percentile - 54.** [in Russian]

DOI: <https://doi.org/10.24852/pa2023.1.43.113.126>  
<http://archaeologie.pro/ru/archive/43/844/>

**Kartaeva T.** Sırderya Havzasında Kazak Kabilelerinin Ortaya Çıkışı ve Tarihi Göç Süreçleri // Bilig. – 2023. ISSN: 1301-0549. **Scopus. Q3. CiteScore percentile - 40.** [in Turkish] [in Print] [Screen attached]

#### **Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan**

**Kartaeva T.**, Daubaev E., E. Altynbekova Reconstruction of the seals of the khans of the Inner Horde (Bukey Horde): identification of symbols and attributes of seals // Turkic Studies Journal. – 2023. – Vol. 5. – No 2. – P. 67-92. [in Kazakh]

DOI: <https://doi.org/10.32523/2664-5157-2023-2-67-92>  
<https://tsj.enu.kz/index.php/new/article/view/292/157>

#### **International and National conferences**

**Nogaibaeva M.S.** "White color and its sanctity" in ethnoculture and history of Central Asian nomads // The sacredness of symbols and attributes in the ethnic culture of the

	<p>nomads of Central Asia. – Almaty: Kazakh University, 2023. – March 28. – P. 71-75. [in Kazakh]</p> <p><b><u>Khabizhanova G.B.</u></b> Modern interpretation of the meaning of sacred space // The sacredness of symbols and attributes in the ethnic culture of the nomads of Central Asia. – Almaty: Kazakh University, 2023. – March 28. – P. 55-61. [in Russian]</p> <p><b><u>Кошымова А.О.</u></b> Этнонимі түске байланысты қазақ ру-тайпаларының арғы тегі мен қалыптасуы // The sacredness of symbols and attributes in the ethnic culture of the nomads of Central Asia. – Almaty: Kazakh University, 2023. – March 28. – P. 81-84. [in Kazakh]</p> <p style="text-align: center;"><b>Collective monograph</b></p> <p><b><u>Nogaibaeva M.C., Khabizhanova G.B., Kartaeva T.E., Koshymova A.O., Mensitova G.I.</u></b> Ethno-geosymbolics in the nomadic culture of the peoples of Central Asia: collective monograph. – Almaty: Kazakh University, 2023. – 290 p. ISBN 978-601-04-6478-0 [in Kazakh]</p> <p style="text-align: center;"><b>License agreement for the object of intellectual property</b></p> <p><b><u>Nogaibaeva M.C., Khabizhanova G.B., Kartaeva T.E., Koshymova A.O., Mensitova G.I.</u></b> Ethno-geosymbolics in the nomadic culture of the peoples of Central Asia. License agreement for the object of intellectual property. October 19, 2023, № 39753 [in Kazakh]</p> <p style="text-align: center;"><b>Materials of the international scientific-theoretical conference</b></p> <p>«The sacredness of symbols and attributes in the ethnic culture of the nomads of Central Asia.: Materials of the international scientific-theoretical conference. March 28, 2023. – Almaty: Kazakh University, 2023. 119 p.</p>
Patents	-